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PALL MALL.

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A CATALOGUE  
OF THE  
COLLECTION OF ENGRAVINGS

COMPRISING

PORTRAITS & CEREMONIALS

RELATING TO

Her late Majesty Queen Victoria and of the  
Royal Family,

AND

MOTHER-O'-PEARL INLAID LACQUERED FURNITURE,  
*by Direction of ALFRED FRAMPTON, Esq., of 10, Greencroft  
Gardens, Hampstead, N.W.*

ALSO

OLD CHINA,

SILVER, SHEFFIELD PLATE AND JEWELLERY.

**CABINET OBJECTS,**

INCLUDING MINIATURES, CARVINGS IN JADE AND IVORY, ENAMELS, SNUFF  
BOXES, &C., AND

*A Fine XV Century Illuminated Manuscript by a French Artist,  
from Various other Sources.*

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WHICH WILL BE SOLD BY AUCTION,  
BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

ON FRIDAY, the 16th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues  
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# A CATALOGUE.

On FRIDAY, the 16th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 54, removed from 10, Greencroft Gardens,  
Hampstead, N.W., are the Collection of  
ALFRED FRAMPTON, Esq.*

## ENGRAVINGS, &C. (IN THE FOLIO).

LOT

- |        |      |   |  |   |
|--------|------|---|--|---|
| 40/-   | 50/- | 1 | Eight small portraits (various) of Queen Victoria, <i>some proofs</i>  | 8 |
| 21/-   |      | 2 | "The Drawing Room," <i>proof, after Chalon</i> , and others—<br>Portraits of Queen Victoria, etc.                  | 9 |
| 4/15/- | 35/- | 3 | A small portfolio, containing 77 engravings, etc.—Portraits<br>of Queen Victoria, and others relating to her reign |   |
| 20/-   |      | 4 | "A Drawing Room at St. James's," <i>coloured</i> , and others  | 8 |
| 30/-   |      | 5 | The Royal Children, <i>S. Cousins, after Edwin Landseer,</i><br><i>proof</i>                                       |   |
| 20/-   |      | 6 | "Royal Recreation," and others   | 4 |
| 20/-   |      | 7 | Portraits (various) of Queen Victoria  | 4 |
| 20/-   |      | 8 | Portraits (various) of Prince Albert   | 3 |
| 10/-   |      | 9 | Portraits of Queen Victoria, Prince Albert, etc.   | 8 |

(FRAMED).

- |        |      |    |  |   |
|--------|------|----|--|---|
| 4/15/- | 50/- | 10 | "May 1st, 1851," <i>proof, Samuel Cousins, after F. Winterhalter</i>   |   |
| 5/5/-  |      | 11 | "The Queen receiving the Sacrament at her Coronation,"<br><i>S. Cousins, after C. R. Leslie</i> , and "The Marriage of the<br>Prince and Princess of Wales," <i>proof before letters,</i><br><i>W. H. Simmons, after W. P. Frith</i> | 2 |
| 7/10/- |      | 12 | "A Drawing Room at St. James's Palace," <i>Stacpoole, after</i><br><i>J. Barrett</i> ; "The Royal Family at Windsor," <i>photo-</i><br><i>gravure</i> , and The Queen and Lord Beaconsfield  | 3 |



ENGRAVINGS, &C. (FRAMED)—*continued*.

2/2/-	13	"The Opening of the Great Exhibition of 1851," <i>Bellin, after Selous</i> , and "The Marriage of the Prince and Princess of Wales," <i>coloured</i>	2
65/-	14	"The Marriage of the Princess Royal," <i>after J. Philip</i> ; "The Marriage of the Queen," <i>Wagstaff, after Sir G. Hayter</i> ; "The Queen's Arrival to Open her First Parliament," and one other	4
50/-	15	"The Christening of the Prince of Wales," <i>W. Greatbach, after Sir G. Hayter, proof</i>	
65/-	16	Portrait of the Queen, <i>S. Cousins, after Chalon</i>	
4/5/-	17	Another, <i>S. Cousins, after G. Hayter</i>	
4/5/-	18	Another, <i>Ryall, after Hayter</i>	
30/-	19	Small portraits (various) of the Queen	7
75/-	20	Portraits (various) of the Queen	3
4/15/-	21	Her Royal Highness the Duchess of Kent and the Princess Victoria, <i>W. Skelton, after Sir W. Beechey</i>	
5/-	22	Portraits (various) of the Queen	16
5/10/-	23	Portraits (various) of the Queen	7
42/-	24	"The Queen mounted on a favourite white pony, accompanied by two dogs," <i>Thos. Landseer, after Sir E. Landseer, proof before letters</i>	
42/-	25	"Deer-Stalking in the Highlands," <i>after Sir E. Landseer, proof before letters</i>	
42/-	26	Portrait of the Princess Victoria, aged sixteen, <i>after Sir G. Hayter, mezzotint, proof before letters</i>	
50/-	27	"The Four Princesses," <i>after F. Winterhalter, proof before letters</i>	
52/6	28	Portrait of the Queen with Princess Royal and Prince of Wales, <i>S. Cousins, after E. Landseer</i>	
2/5/-	29	"The Duke of Wellington presenting a Casket to the Infant Prince Arthur," <i>S. Cousins, after Winterhalter, proof</i>	
5/5/-	30	"Queen Victoria taking the Oath," and "The Queen's Coronation," <i>Wagstaff, after Paris</i>	2
5/5/-	31	A pair—Portraits of the Queen and Prince Albert, <i>presentation proofs before letters, after F. Winterhalter</i>	2
5/5/-	32	Portrait of the Queen in Coronation Robes, <i>proof</i>	
4/-	33	Portrait of the Queen, <i>Cousins, after Chalon</i>	
35/-	34	"The Queen and the Crimean Veterans," <i>coloured</i> , and others	3 4



ENGRAVINGS, &C. (FRAMED)—*continued.*

- 5/5/- 35 Portrait of the Queen, *G. S. Sanders, after Caterson Smith,*  
and The Queen and Family, *Barlow, after Sant, proof* 2
- 2/2/- 36 "Loch Luggan," *after Sir E. Landseer, proof before letters,*  
and "Peace with Honour," *Atkinson, after T. B. Wirg-*  
*man, proof before letters* 2
- 37 Portraits (various) of Prince Albert 5
- 5/5/- 4. 38 Portraits (various) of the Queen 5
- Stow 70/- 39 "The Queen at the Corporation Banquet, 1837," and  
others 5
- 
- 50/- 40 Her Majesty on horseback, *a picture in oils, after Count*  
*D'Orsay*
- 25/- 41 A parian bust of Queen Victoria, and a plaque
- 7.19.6/10. 42 A gilt and mother-o'-pearl inlaid papier maché shaped oval  
folding table, the top lacquered and inlaid mother-o'-  
pearl, with a view in colours of Windsor Castle
- 5/- 43 An easy chair, on cabriole legs, with view in back, *ensuite*
- 7/7/- 6. 44 Two papier maché easy chairs, gilt and inlaid with floral  
designs in coloured mother-o'-pearl
- 45 Five others with cane seats, *ensuite*
- 46 Six occasional chairs with cane seats, *ensuite*
- 47 A high-back chair with cane seat, and an octagonal table,  
the top inlaid for chess, on pillar, *ensuite*
- 48 A work table, with rising top, inlaid with a view, *ensuite*
- 49 A tea poy, *ensuite*
- 50 Another, *ensuite*
- 51 A work table with rising top, *ensuite*
- 52 A circular table, a shaped oval table on pillar, and a small  
folding table, *ensuite*
- 53 A Davenport desk, *ensuite*
- 54 Two letter racks, an inkstand, tea caddy, 3 card trays, and  
a blotter, *ensuite*

*Other Property.*

## MISCELLANIES.

- 55 An ebonized and mother-o'-pearl inlaid clock, with twisted  
pillar supports
- 56 Three walking-sticks, a walking-stick air gun, 2 kakemonos,  
2 wood figures, a metal figure on stand, a silver mounted  
mustard pot, 2 brackets, and 6 other pieces



MISCELLANIES—*continued.*

- 57 Six pictures, *various*, and a scrap book
- 58 Twenty-four cups and saucers, and 12 plates and dishes, *various*
- 59 Eleven vases, *various*, 3 china boxes and covers, a china figure, and 11 other pieces
- 60 Twelve silver coins, a silver spoon, a horn, 3 pencils, a watch, and sundries
- 61 A pair of Oriental chocolate ground vases and covers, with famille verte panels
- 62 A pair of Mason's ware vases, decorated in Oriental subjects, and a dark blue Mason's vase
- 63 A Mason's Cambrian ware dessert service, 18 *pieces*
- 64 An antique bronze figure of Time
- 65 A pair of Oriental crimson ground vases, decorated with dragons in colours
- 66 A Chelsea figure—Milton
- 67 A Chelsea figure of a girl carrying a basket
- 68 An antique bracket clock, by S. Delafosse, of London
- 69 An old Oriental gilt egg-shell tea service, 20 *pieces*
- 70 A large china bowl, purple, crimson and gilt, and a parian pot-pourri vase and cover
- 71 An inlaid tea caddy, and a tall tortoiseshell box
- 72 A small Empire ormolu timepiece—Diana driving the stag, on marble base
- 73 A porcelain cameo portrait of Napoleon, in black frame, and a bronze medallion of Napoleon and Josephine, in frame
- 74 Ten old Copenhagen plates, and 2 others, Lowestoft
- 75 An old Cromwellian lantern clock
- 76 A bronze figure of a tiger, 15 *in.*, and a model of a bear, 12 *in.*
- 77 Four small Nankin blue and white jars and covers, with carved wood stands and covers
- 78 Four others, with carved wood covers and stands
- 79 An 18 in. Chinese 5-coloured jar and cover, decorated in figures, etc., on a carved wood stand
- 80 An Oriental 13½ in. circular famille verte dish, decorated with grotesque animals
- 81 Four Jacob Petit green and gilt cups, painted with flowers, and 2 saucers
- 82 A Spode china tea service, dark blue and gilt, and painted with flowers



MISCELLANIES—*continued.*

- 83 Two French enamelled snuff boxes
- 84 A French enamelled watch, set pastes
- 85 A mezzotint engraving — “Going out Milking,” *Turner, after Wheatley*
- 86 Two Old English portraits, on glass—The Right Honbles. William Pitt and Henry Bilson
- 87 A pair of Old English pictures, on glass—“The Pointers and Hare,” and “Coursing”
- 88 An Old English oval silk needlework picture—Girl with bow and arrow
- 89 A Stuart tapestry panel—Figures, flowers and animals
- 90 An Old English tapestry picture—Figures in a landscape
- 91 A china figure of Justice
- 92 An old Oriental damascened bronze figure of an eagle
- 93 An antique majolica centrepiece, and a dish
- 94 An old Oriental china dinner service, 36 *pieces*
- 95 An antique Persian brass hanging lamp, and a casket
- 96 A famille rose teapot, a vase, a famille verte bowl, an oblong crackle ware bowl and stand, a spill vase, and a cup
- 97 A Japanese ebonized étagère, carved in panels of dragons, flowers, etc. on diaper ground
- 98 A 3 ft. 3 mahogany and banded satin-wood writing table, with 4 drawers under
- 99 A 3 ft. mahogany and banded satin-wood cabinet, with glazed panelled doors and sides and tray under
- 100 Another, 3 *ft.* 6 *wide*
- 101 A 4 ft. 2 mahogany bookcase, enclosed by glazed panelled door, 2 drawers and cupboard under
- 102 A miniature portrait of a gentleman, *on porcelain, framed*
- 103 An Old English bracket clock, *by Frodsham*, in mahogany case, inlaid brass, striking hours and half-hours on bell
- 104 A set of 10 French china cabinet cups and saucers, painted with figures in panels and richly gilt
- 105 A pair of ormolu mounted oviform vases, painted with flowers and figures in panels, 7 *in.* *high*
- 106 An autograph letter of the Duke of Wellington, 1846
- 107 A coloured print—Operatic dancers
- 108 A pair of 12 in. Chinese powder-blue jars and covers, painted in shaped panels, on carved wood stands
- 109 Three large Oriental china punch bowls, enamelled and painted in flowers, etc.



MISCELLANIES—*continued.*

- 110 A set of 5 Oriental shaped vases, covers and beakers decorated in flowers and birds in panels
- 111 A pair of 4 in. Nankin hawthorn jars, and a pair of blue and white 5 in. jars, with wood covers and stands
- 112 An ivory tankard, carved with a belt of Bacchanals in relief, and figure top, 10 *in. high*
- 113 A Japanese ivory carving of a girl, 6 *in. high*
- 114 A carved green jade vase and cover, 7 *in. high*
- 115 A tazza, with enamelled mounts and swan support
- 116 A carved bust of a lady, on jewelled pedestal, 8½ *in. high*
- 117 Another, on an engraved pillar, 7½ *in. high*
- 118 A sexagonal plaque, engraved with the Dead Christ and Mary, 7 *by* 5 *in.*
- 119 A Rockingham pastille burner, and a 5 in. vase and cover, encrusted with flowers
- 120 A blue and gilt china chocolate pot and cover, painted with oval panels of flowers, and a blue Sèvres vase and cover, painted in panels, 5 *in. high*
- 121 Seven Oriental famille verte sweetmeat dishes
- 122 An Oriental 4-sided famille verte vase, enamelled with landscapes and figures, 20 *in. high*
- 123 A set of 3 Oriental jardinières, with white decoration, on brown ground
- 124 An Oriental bronze group of geese, and 2 damascened figures of ducks
- 125 An Oriental blue and white aster-pattern dish, a vase with lang lys figure decoration, another, a blue and white spill vase, and an octagonal bowl
- 126 A bronze group of cupids, on circular marble base
- 127 An antique marble model of a foot, an inkstand, with cameo portraits, and a pair of serpentine marble vases
- 128 Part of an old Lowestoft tea service, blue and gilt, and decorated with armorial bearings, and a Chinese cup and saucer
- 129 Part of an Angoulême tea service, canary and gilt decoration, 12 *pieces*
- 130 A pair of Bohemian glass goblets, ruby and white, engraved with views of towns
- 131 Three miniatures, and 2 snuff boxes
- 132 Two Staffordshire figures, and 2 Rockingham figures
- 133 An old snuff box, with portrait of a gentleman on lid



MISCELLANIES—*continued.*

- 134 Two old glass pictures
- 135 A blue Oriental mug, a cup and saucer, a Mason cup, and 4 Leeds dishes
- 136 A large Oriental powder-blue jar and cover
- 137 A pair of china pillar candlesticks, with figure supports, 12 *in. high*
- 138 A pair of red ground china vases, painted with panels of Watteau figures and flowers, 11 *in. high*
- 139 An Old English china bowl, painted with a view of Melrose Abbey, and flowers on the reverse, and cover encrusted with flowers, on stand
- 140 A pair of massive cut-glass claret jugs and stoppers, a Wedgwood teapot and cover, sugar basin and cover, and a milk jug
- 141 An Old English china vase, dark blue, richly gilt and painted with a panel of flowers
- 142 A papier maché tea tray, lacquered with a Chinese landscape and figures
- 143 A Crown Derby fruit stand, painted with flowers
- 144 A set of 3 Spode china vases, each finely painted with a landscape and rustic figures in panels and gilt, 6½ *in.*, and two 4½ *in.*
- 145 Two Sheffield snuffer trays, and 2 pairs of snuffers
- 145A A Worcester vase, painted with birds (named) in a landscape, 7 *in. high*
- 146 A small antique leaded glass picture—Saints
- 147 The Palace of Westminster, *plates, unbound* (only the six parts published)
- 148 A collection of autographs, containing a letter of Byron and autographs of Maclise, Millais, Carlyle, Dr. Jowett, and others, *in 4 volumes*
- 148A A pair of old Sheffield 10 *in.* oblong entrée dishes, covers, liners, heaters and stands, chased with gadroon edges
- 149 *Books.* Views of Bath and Bristol, Auld Lang Syne, Illustrations of the Bible, and Views of Lucknow 4 *vols.*
- 150 HORÆ BEATÆ MARIÆ VIRGINIS, CUM CALENDARIO, a Manuscript on Vellum, containing seventeen highly wrought miniatures, and nearly every page having a border of arabesques, fruit, flowers, grotesques, etc. Prefixed is a calendar in letters of gold, ultramarine and crimson, with twelve miniatures, *the work of a French artist of the XV century, morocco gilt*



MISCELLANIES—*continued.*

- 151 *Books.* Robinson Crusoe, *woodcuts*, and others 15 vols.
- 152 Two Chamberlain's Worcester plates, decorated with armorial bearings
- 153 An antique hanging clock, with painted wooden dial
- 154 Three old brass candlesticks, a tea caddy, a book, and 3 other pieces
- 155 Part of a Copeland's ware dinner service, with floral decoration—30 *pieces*
- 156 A china tea service, green stripe and gilt—32 *pieces*
- 157 Another, decorated with landscapes, etc. in monochrome—19 *pieces*
- 158 A miniature of a lady
- 159 Another
- 160 China (various), 8 *pieces*
- 161 A similar lot, 12 *pieces*
- 162 An old Sheffield liqueur stand, a teapot, and a toast rack
- 163 Three glass pictures
- 164 A lady's gold watch, a gold brooch, and 2 rings, set stones
- 165 Two antique Empire pewter coffee pots, and 2 chocolate pots, engraved
- 166 An old Sheffield cake basket, with handle
- 166A A ship's chronometer in double mahogany case, *by Arnold and Dent*, lately regulated
- 166B A bracelet of Chinese green jade beads, with massive gold clasp in the form of a dragon's head with ruby eyes
- 167 An old Sheffield oval wire bread basket, with swing handle
- 168 An ebonized jewel casket, with tortoiseshell and onyx plaques, and pietra dura and ormolu mounts
- 169 A bronze figure of a child, on marble base, 12 *in. high*
- 170 An antique silver book cover
- 171 Twelve silver tea spoons, ditto sugar tongs, and a ditto tea strainer
- 172 A Georgian tea service—52 *ozs.*
- 173 Six silver-mounted articles
- 174 A pair of Dresden china brackets, with mirrors over, encrusted with flowers
- 175 An old Sheffield plate cheese dish and a hot-water stand
- 176 A silver 8-hole cruet frame, with 8 glass bottles, 3 with silver tops, a silver mustard spoon, and a silver gilt pepper spoon—35 *ozs.* 10 *dwt.*



MISCELLANIES—*continued.*

*Lots 177 to 184 are the property of a Gentleman.*

- 177 A pair of silver candlesticks, chased with masks, grapes, festoons, etc.—28 ozs. 8 dwts.
- 178 A silver egg basket, with beaded edge and handle, and 6 egg cups—29 ozs. 6 dwts.
- 179 A beaded 3-division silver cruet, with 2 silver pepper pots and a salt cellar—15 ozs. 15 dwts.
- 180 *Beaded Silver Plate.* A soup ladle, a cheese scoop, and 3 sauce ladles—17 ozs. 6 dwts.
- 181 A beaded silver champagne bottle holder—8 ozs. 6 dwts.
- 182 An Old English silver engraved waiter, with chased floral scroll edge, on feet—25 ozs. 12 dwts.
- 183 An Old English silver cream ewer, chased with flowers—2 ozs. 15 dwts.
- 184 A silver mustard pot and spoon, a pepper pot, a pair of plain napkin rings (in case), another pair engraved (in case), a pair of muffineers (in case), and 4 salt cellars and spoons (in case) (9 ozs. 2 dwts.)—*all at*

*Other Property.*

- 185 A pair of Swedish silver beakers (3 ozs. 5 dwts.)—*all at*
- 185A A cut-work picture—Saints
- 186 Three pencil drawings, *by Millais, signed*
- 187 A 9 in. circular engraved Sheffield waiter, with chased edge, on feet
- 188 A pair of Georgian silver sugar tongs and 3 tea spoons
- 189 A brilliant single stone pin, attached to a gold pin, with French eagle top, *a present from Louis Napoleon*, and 2 autograph letters
- 190 An engraving—Psammetichus and Rhodope
- 191 A 6 in. circular Oriental bowl, on carved wood stand
- 192 Three Old English bead-work and other cases
- 193 A pair of Dresden ecuelles, covers and stands, painted with flowers in lake
- 194 Two Sèvres cups and saucers, bleu de roi, gilt and painted in panels
- 195 A crucifix with carved ivory figure
- 196 A turtleshell tea caddy
- 197 A pair of Delft vases, *blue on white*, 17 in. high



MISCELLANIES—*continued*.

- 198 A coloured pottery puzzle jug, and a pottery jug, with armorial bearings
- 199 A silver casket, on scroll feet, the top with recumbent lion—66 *ozs.*
- 200 A bas relief in wax—An Old Woman
- 201 A XV century pendant jewel, enamelled and set with precious stones, centre subject—The Adoration of the Magi, *in case*
- 202 An antique silk embroidered Turkish curtain
- 203 A silver helmet-shaped ewer
- 204 A small chased silver porringer
- 205 An Old English 1762 plain tankard—12 *ozs.* 14 *dwrts.*
- 206 An oval miniature portrait on ivory of Mrs. Kemble
- 207 Two oval miniature portraits on ivory—Mme. Pompadour and The Hon. Anne Egremont
- 208 Six coloured Oriental plates, and an 11 in. dish, *alike*
- 209 Six embroidered curtain valances
- 210 An embossed brass coal scuttle, a brass trivet, a leather medicine roll, and 5 other pieces
- 211 Two large circular faience dishes, and 5 other dishes and plates (*various*)
- 212 Pottery, etc. (*various*)—19 *pieces*

FINIS.